Celie has always written letters to God, as she had no one else to confide in when she was young, insecure and pregnant with who she thought was her own father.

This is a very excited, passionate letter, Celie has admired Shug Avery ever since she saw a picture of her that Mr._ had.

Celie sees Shug as a strong woman, and although it doesn't happen until later in the book, she feels sexually attracted to her. When she hears that Shug Avery is coming to town, Celie is extremely excited, indicated by the exclamation mark finishing the first sentence. There's also irony in the situation, seeing as Shug is her husband's mistress, but it shows how little Celie's husband means to her, it has never been her choice to be his wife.

The juxtaposition of Celie's simple sentences creates expectation and excitement, as well as a sense of stressfulness as she enthusiastically runs around to help Mr._ look attractive.

Like having clean children, she takes pride in having an attractive husband, it shows that she's good around the house, something which is Celie's only talent in life. The present participles; 'darning', 'ironing', 'finding' creates this sense of hurry and enthusiasm. The cliché 'Burning a hole in my pocket', which she uses about the flyer for Shug Avery's concert, suggests the sense of importance of the event for Celie.

The word 'Burning' implies the intensity of her feelings. The detail included in the description of the leaflet and Shug's picture suggest that Celie has spent a long time studying it. The modifiers used in the description of Shug indicates her importance to Celie and how highly she admires her; The Queen honeybee and the reference to indian chiefs. The simple sentence, the statement 'It Pink' states a lot, it indicates femininity, which is a much used symbol throughout the entire book.